

1912

Ragging The Baby To Sleep

Lewis F. Muir

Composer

L. Wolfe Gilbert

Lyricist

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RAGGING THE BABY To SLEEP

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



Vp. 007502
1912
RAG

F.A. MILLS
102 WEST 36TH ST
NEW YORK

OH YOU BEAUTY

The happiest of all the ideas.
A perfectly irresistible Chorus.

Words by
EDGAR LESLIE

"Oh You Beauty"

Music by
MURRAY BLOOM

CHORUS.

The musical score is written for voice and piano. It features a chorus with the following lyrics: "Oh! you beau - ty! Oh! you beau - ty! You're the reas - on why the men are fond of squeez - in' Oh! you beau - ty! Oh! you beau - ty! Sweet sen - sa - tion! You can make or break a na - tion. Oh! you beau - ty! Oh! you beau - ty!" The score includes a piano introduction and accompaniment. The piano part is marked with a forte (f) dynamic. The music is in 2/4 time and the key signature has one flat (B-flat).

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FOR SALE AT ALL MUSIC STORES.

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR



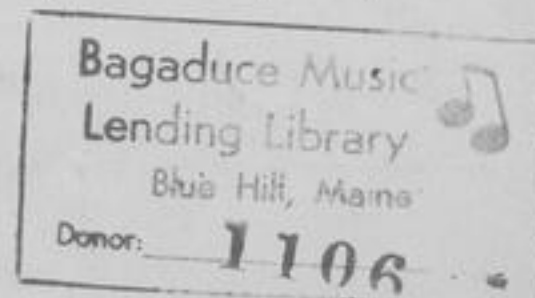
Slow till voice

Night has fall - en, lights are low,
Broke the bot - tle filled with milk,

Shad - ows they creep - ba - by's a - sleep; All at once there
You're feel - ing bad - that makes you mad; Then the ba - by

comes a squall, The ba - by has start - ed to bawl.
starts to weep - How will you get her to sleep?

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Wif - ie has said — Jim leave the bed —
You hum and croon — an "Old - fash - ioned tune —

Toot - sie has wak - ened" So once more You take ta - by
Just then a thought seems to strike you You know now what

poco rit.
in your arms. You hum while you're walk - ing the floor. —
ba - by wants, She has the rag - time craze too. —

poco rit.

CHORUS
p-f
That rag-time walk with ba - by, — ba - by, —

p-f

ba - by— you rock and rock with ba - by, Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

She won't cry— don't you try— Eyes you're rub-bing.

toes you're stub-bing, Ragging the ba - by to sleep — That sleep —

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow60
To be a Blushing Bride60
Love is the Theme of My Dreams .	.60
Everybody Likes a College Girl . .	.60
Put Your Arms Around Me60
Don't You Make a Noise60
To Take a Dip in the Ocean60
The Eltinge Moorish Dance60

The Waltz .75 The Selection \$1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.


Ragtime Cowboy Joe

This is The Absolute Novelty.
You cant keep quiet when you hear it.

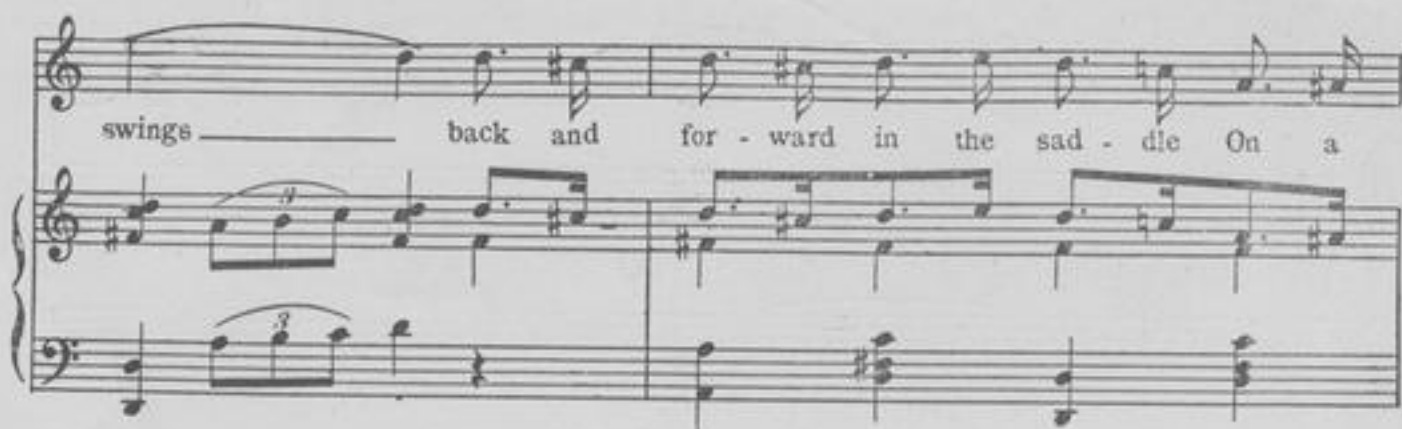
Words by
GRANT CLARKE.
CHORUS.

"Ragtime Cow Boy Joe." Music by
LEWIS F. MUIR.
MAURICE ABRAHAMS.

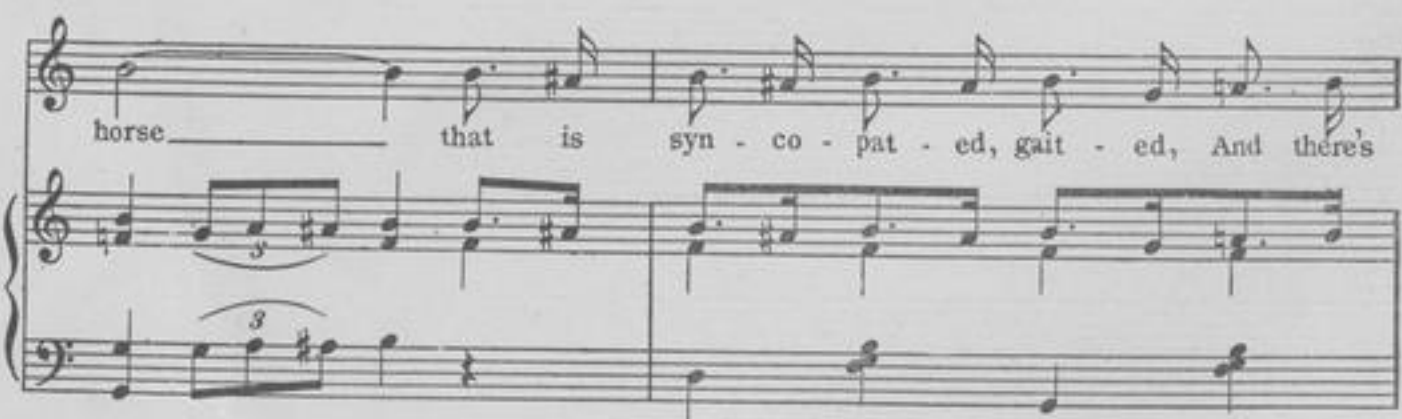
He al-ways sings rag-gy mu-sic to the cat-tle, As he



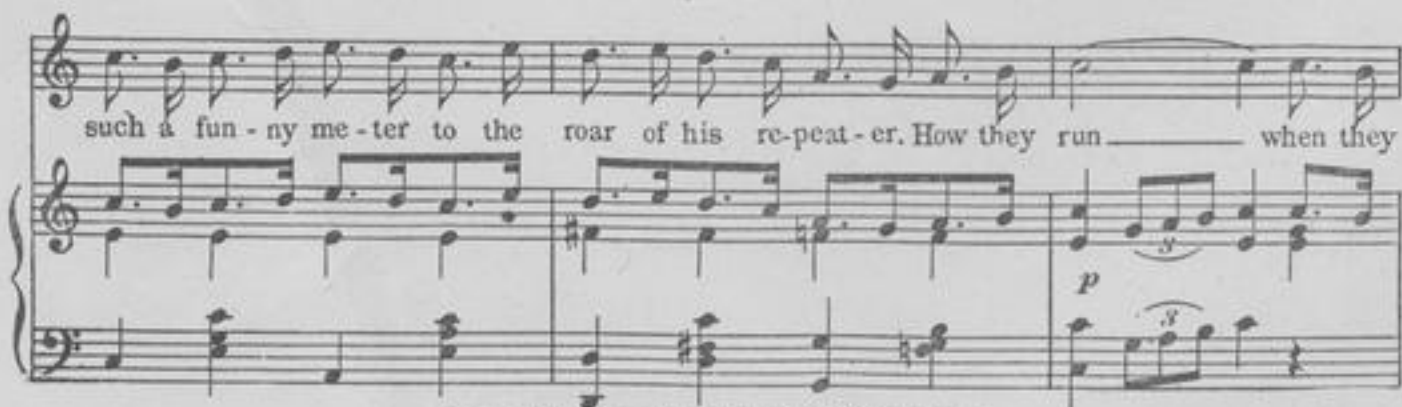
swings back and for-ward in the sad-dle On a



horse that is syn-co-pat-ed, gait-ed, And there's



such a fun-ny me-ter to the roar of his re-peat-er. How they run when they



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FOR SALE AT ALL MUSIC STORES.

Waiting for the Robert E. Lee

The Reigning Hit of the Day.
You hear it Everywhere.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Chorus *p-f*

The musical score is written for voice and piano. It features a chorus with the lyrics: "Watch them shuff - lin' a - long See them shuff - lin' a - long Go take your best gal real pal, Go down to the lev - ee, I said to the lev - ee." The score includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature has one flat (B-flat), and the time signature is 2/4. The score is marked with "Chorus" and "p-f" (piano-forte). The lyrics are written below the vocal line. The piano part includes various musical notations such as eighth notes, chords, and slurs.

Watch them shuff - lin' a - long See them shuff - lin' a - long Go take your best gal real pal, Go down to the lev - ee, I said to the lev - ee.

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